



THE NEW YORK SOCIOLOGIST

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From the Editor

I am very happy to present Volume Seven of *The New York Sociologist*, the peer-reviewed online journal of the New York State Sociological Association (NYSSA). The Journal was created in October 2005 during the business meeting of the 53rd annual NYSSA conference hosted by Wells College on the east shore of Cayuga Lake in the town of Aurora, NY. This issue resumes publication after a six-year hiatus, and includes four papers from various recent NYSSA conferences, plus a “New Books” section announcing the publication of two works by Association members. Details and guidelines for submissions are provided farther below; please contact me if you are interested in reviewing manuscripts.

In This Issue

Academics from working-class and lower-class origins—specifically community college faculty—is the topic of Bugaighis’ paper. She finds that social class is important for these instructors, and that they apply features of their class background in ways that they believe are beneficial for their students. This adds more evidence to recent research finding that academics from working-class origins perceive advantages in their background and apply them in their professional work.

What kinds of images do children’s books present to children regarding family structure? Hourigan analyzed Caldecott award-winning children’s books published between 1999 and 2009, and placed it the context of a massive amount of previous research. She provides a wealth of findings including caregiving and wage-earning arrangements by race and gender—some of which show the persistence of traditional depictions, some that show more egalitarian relations, and some that leave the interpretation up to the young readers.

The last two papers concern friendship, and take us from Aristotle to Seinfeld, and from real to virtual. Madigan’s paper argues for the relevance of Aristotle’s notion of friendship in all three forms (friendships of utility, friendships of pleasure and friendships of the good) to contemporary times and popular culture, and its expression in the experiments of Staley Milgram on “distant strangers.” The second paper on friendship by Delaney implicitly harkens back to Aristotle’s views as it asks, can friendships created in cyberspace allow us to attain self-fulfilling lifelong friendships via such now common electronically-mediated interactions such Facebook? New communication technology is clearly changing our notions of what it means to be friends.

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Submissions: Are you interested in submitting a paper to the Journal? All papers accepted for presentation at the annual NYSSA meetings are eligible, but we welcome submissions year-round. Papers are peer-reviewed by the editor, past contributors and other reviewers. Publication is usually annual, but the number of submissions may warrant more frequency.

We seek papers from the wide spectrum of topics, methods, theories and subdivisions of sociology, or sociologically oriented papers in related disciplines. Scholars of any career level—

from undergraduate to emeritus professor—are encouraged to submit their work. Submit your manuscript electronically to vssgsp@rit.edu via e-mail attachment as a Word Document (no PDFs). Please use the subject line: NYSS Article Submission. And, please review these guidelines:

SUBMISSION GUIDELINES

FIRST PAGE: Title, Author and Abstract

The first page of the paper will include a full title, the name(s) of author(s) and an abstract. Additional contact information for authors, such as affiliation, phone and address may be provided in the body of the e-mail. The abstract will clearly, concisely and accurately describe the content of the paper in less than 250 words, double-spaced.

TEXT FORMAT: Use ASA style. (here is a link to the “quick guide”)

http://www.asanet.org/sites/default/files/quick_tips_for_asa_style.pdf

Use Times New Roman, 12 point font, double-spaced. Cite only the authorities referenced in the paper and put them in a section titled “references.” Use endnotes (rather than footnotes), if needed, and number them and put them on the last page of the document, after references.

SUBHEADINGS: Use subheadings to organize the body of the manuscript into sections.

First-level, or main subheadings would include, for example, “introduction,” “methods,” “findings,” conclusions.” Use bold font and all capital letters, and center them. If subheadings need to be further subdivided, put them in italic and use title case with left justification.

REVIEW PROCESS

In addition to other important written comments, reviewers will use the following main rubric to assess papers:

1. Is the research question clearly stated? And, is it provided at the beginning (such as in an abstract section or beginning section)?
2. Does the abstract clearly and accurately describe the content of the article?
3. Are the methods comprehensibly described?
4. Is adequate reference made to other work in the field?
5. Are the interpretations and conclusions justified by the results?

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